

DEPARTMENT OF FINE ARTS ANNUAL REVIEW

ACADEMIC YEAR 2021 – 2022

FACULTY: MYLES CALVERT, ASSISTANT PROFESSOR

JUNE 1, 2022

Academic Responsibility

In the 2021-22 academic year, Assist. Prof. Myles Calvert has continued to be an active and committed team member with a strong desire to continually assist in the growth of our students and our department. His 2021- 2022 annual report outlines endless activities with which he has been involved that contribute to the department on varying levels. Assist. Prof. Calvert actively attends, and is engaged, in meetings and events on the departmental, college and university level. He has been generous with his time having been involved with and volunteered for numerous department and community events, and actively participated in activities that are coordinated by his colleagues and the students. He attended all graduate and undergraduate commencements this year, and completed his mandatory HR training courses.

Assist. Prof. Calvert has continued to be a proactive member of the *Department of Fine Arts Diversity, Equity and Inclusion Committee*. Additionally, he attended 4 DEI specific workshops throughout the year. In spring 2022, he presented his extensive research for his own curriculum development for colleagues and provided a wide-ranging list of methods and resources for diversifying curriculum at the Department of Fine Arts DEI Retreat in spring 2022. The work that he presented rose to the level of Professional Stewardship. As a member of the Department of Fine Arts DEI Committee, he helped run meetings and townhalls with faculty and students to enhance the university community and to promote an equitable learning environment. You can learn more about Assist. Prof. Calvert's DEI contributions in the *Student Intellectual Development* segment of this review. Another active committee that Assist. Prof. Calvert served on this year was the *Department of Fine Arts Endowed Scholarship and Selection Committee*, where he labored together with faculty members to find efficient ways to advertise scholarships, collect DMA portfolios and how to award endowed scholarships in an equitable manner. Assist. Prof. Calvert served as a member of the *Department of Fine Arts Health, Safety and Facilities Committee (HSFC)*, where he made significant enhancements to the printmaking studio. Assist. Prof. Calvert assisted the department of Fine Arts with many recruitment initiatives this year both on campus and in the community. His work on the HSFC and in recruitment rose to the level of *Professional Stewardship*, and I shall thus be providing a more careful treatment of his accomplishments in that section of this review.

Assist. Prof. Calvert worked with all studio faculty to review the foundation, sophomore, and senior portfolios for the purpose of assessment and continuous improvement of our program. This is no small feat; however, this work has resulted in the enhancement of our programs and student learning each year. Assist. Prof. Calvert has been an active player in these initiatives, many of his improvement suggestions were implemented this year in the ARTS 491 Professional Practices class and in the ARTT 112 Intro to Fine Arts Class, and it has positively enhanced our program. His level of participation in these big picture initiatives has been high impact and is commendable. You can learn more about these accomplishments in the Student Intellectual Development segment of this review.

Professional Stewardship

Some of Assist. Prof. Calvert work listed under *Academic Responsibility* enters the realm of *Professional Stewardship*, in particular his work related to *Health, Safety and Facilities* through his revamp/ redesign of the Winthrop printmaking studio.

This year Assist. Prof. Calvert continued to grow and oversee the printmaking curriculum and facilities. Again, in his second year, he made significant enhancements to the studio and to the curriculum. He continues to work with Winthrop's OSHA representative Katharyn Tedford for the collection of all hazardous chemicals in the studio, and is tackling numerous issues arising from the 2013 NASAD report, to promote safer practices in the studio. One issue, was the need to increase the studio's physical footprint, in order adequately (and safely) offer our published courses. It has been stated both by Assist. Prof. Calvert and also from his students (see student evaluations) that the screen print spray booth should be moved to the adjacent room due to sound pollution and also for easier/ safer flow of activities between printmaking methods. The department worked with facilities on a plan to shift the booth across the hallway, but no follow up plan has come back from facilities regarding the relocation. I commend Assist. Prof. Calvert's determination on this matter, as it was specifically addressed in our accreditation report 10 years ago, and this is a priority for the department as we stand one year away from reaccreditation. To support his work within his discipline and in attempt to keep our department safe, he did a professional development Certification for Maintenance and Hazardous Waste Management, at the Environmental Resource Center, in Cary, North Carolina.

Assist. Prof. Calvert's knowledge and skills with the equipment in the Creator Space was particularly noteworthy, as he worked extensively in these spaces not only with his students, but other students and faculty in the department. He also did a lot of troubleshooting with the equipment with the Creator Space staff throughout the year. He has been a major proponent of the integration of the laser cutter, and other post digital techniques in conjunction with traditional media in the department.

Long-term planning for the printmaking area includes the purchase of new technology and machines, something that our current budget cannot accommodate. As such, Assist. Prof. Calvert has written two grants in order to obtain funds to grow the facilities. That notwithstanding, he is forming relationships with commercial printers and major stakeholders such as Springs Creative in Rock Hill. This relationship has awarded him and our students the use of equipment at Springs Creative, forming a tight bond between the community-industry and the CVPA.

Assist. Prof. Calvert continues to promote our department and students through generating excitement in the print studio (and of course, other areas in the department) which has been promoted on our social media feeds including the new Instagram account <https://www.instagram.com/printmakingwinthrop/> that Assist. Prof. Calvert created, manages and actively posts to. He also regularly does Instagram Live demonstrations in the print studio that are open to artists around the globe. This all promotes the discipline of printmaking and the department of fine arts students at Winthrop.

Assist. Prof. Calvert was an active participant in reviewing and interviewing incoming MFA candidates this year, and participated in all of the department recruitment events, which included assisting with the preparation before our all-day high school recruitment program in January 2022. His recruitment initiatives extend beyond that of the Winthrop Open House Events, reaching into the community. An example of his service to the community, which benefits our department, is his conducting of a full-day educational experience in printmaking, tailored for Fort Mill schools' art teachers. Seven teachers from across the district were invited to attend (March 17, 2022) to learn how printmaking can be incorporated

into their curriculum. Another event with which Assist. Prof. Calvert was involved with students was the WU-Con Conference, where they screen printed comic book pages branded with #ArtsWinthrop. This was not only profitable promoting our program to the larger community, but he worked specifically with freshmen on this project, which recruits your artists directly to our BFA program, namely printmaking. He also coordinated DEI art campaigns throughout the year through engaging students in screen printing canvas bags for the public with imagery demonstrating inclusivity and challenged diversity and inclusion on and off campus.

Assist. Prof. Calvert also volunteered his time and expertise to the York County Arts Council, by creating an edition of 50 multi-plate copper etching prints for Art Box, a fundraising event to support the arts in York County, and he served as a juror for the Mid-Carolina Region of the Scholastic Art Awards, showcasing art from students in 26 counties in the Piedmont region of North Carolina. The Scholastic Art and Writing Awards have grown to become the longest-running, most prestigious program for creative teens in the United States. In addition to a two-hour induction, jurors spent an 8-hour day reviewing and judging the work, which resulted in an exhibition of the winners at the Mint Museum (Charlotte, NC). Connecting in this capacity to a large young audience of creatives positively benefits our programs through exposure.

Assist. Prof. Calvert provided his expertise through workshops for his colleagues and their students this year, which include a blind embossing demonstration and a printing drawing fusion workshop for Professor Seth Rouser's ARTS 420 Intermediate Drawing course. He also did an artist talk on research and idea development, for Dr. Alice Burmeister's class LART603: The Intuitive Eye graduate course.

Assist. Prof. Calvert is an active member at Southern Graphics Council International; The Boston Printmakers - An International Association of Artists; and the Mid America Print Council, and Print Austin.

Student Intellectual Development

In his second year, Assist. Prof. Calvert continues to substantively support students' intellectual development through a range of noteworthy activities. He created new curriculum (see professional Stewardship) that has been approved; he has initiated a proposal for study abroad to Barcelona, Spain; and he revamped the facilities to meet contemporary practices and health and safety standards (see professional Stewardship).

In his short time at Winthrop, Assist. Prof. Calvert has worked with and supported students on all levels from freshmen through senior undergraduate students, and has also worked closely with graduate students. This level of engagement has allowed him to see the big picture and engage meaningful change, as previously mentioned, through high impact and commendable initiatives.

Last year Assist. Prof. Calvert was awarded Graduate Faculty status due to the extensive work he had done with our MFA students. This year, in addition to being a part of the prospective MFA Candidate reviews and interviews, he was very engaged with our graduate students. He served as the Graduate Thesis Chair for Bethany Salisbury, where he actively and successfully guided her through her first year. He also served on MFA Candidate Patricia Schmoutz's committee, and since he served in this capacity, the student's work grew and her Thesis exhibition was positively influenced by Assist. Prof. Calvert. He also served on Grant Mahan's Graduate Thesis committee, and he taught the Graduate Research A and B classes. Additionally, he also regularly assists other MFA students at the graduate level in his classes.

In addition to classroom instruction, Assist. Prof. Calvert has labored to find extracurricular professional endeavors which resulted in some noteworthy successes such as senior capstone, taking students to

conferences (virtual, but planning to take them in person in fall 22), applying for residencies and exhibitions (several students were accepted into the Art Fields). Prof. Calvert has strongly supported undergraduate research efforts and has a clear commitment to preparing his senior students well, whether it be the workforce or further graduate study. This is why he was selected to teach the ARTT 491 Professional Practices class in spring 22.

Rising to the level of Professional Stewardship, Assist. Prof. Calvert invited several guest lecturers from around the globe to present to his classes. Coordination of such efforts takes a significant amount of time outside the scope of teaching.

Assist. Prof. Calvert is well respected by the students, and he received very favorable feedback from the students and by his colleagues peer review of his teaching and classes. In Assist. Prof. Calvert's annual report, he demonstrates in his thorough course reflections, that he has carefully thought about how he can be a better resource and teacher not only to the students in his classes, but to students across the department. His report demonstrates the persistent application of course development, refinement of curriculum, and course content. His reflections are thorough and take into serious consideration the feedback given by his students and his peers. The student and peer feedback is overall positive, and those that have been critical of the course have been carefully considered.

Assist. Prof. Calvert had many opportunities to team teach this year, and each experience was a positive one demonstrating that he works well in a team. He taught ARTT 112 Intro to Fine Arts (Fall 21) and he taught ARTT 491 Professional Practices (Spring 22) which led to clear benefits for both faculty teaching the classes and also for our students.

Extensive work was done by Assist. Prof. Calvert and his colleagues to update the course goals for both of these team-taught classes, as per the aforementioned assessment and continuous improvement planned the previous year. In this first year first semester course, it is crucial that we are providing students with a solid foundation in preparation for their four years in the program. In the second semester junior course, extensive changes/ and enhancements were made in order to prepare students for their senior year. This continuous improvement has been made visible in the quality of our student work.

Assist. Prof. Calvert is always looking to provide our students with professional real-world experiences. This year he mentored student Jason Lyndsay in the creation of four works on paper for the Comporium headquarters in Rock Hill. He supported undergraduate research in the Junior Exhibition where students learn hands on how to curate and install a show and he worked with students on their SOURCE presentations. He received a mentor certificate for the latter activity. He mentors students beyond the routine scope of academic advising to include writing applications for various grants and graduate schools, along with writing proposals for exhibitions. This year, he co-curated the *Printmaking in the Expanded Field* Exhibition with Karen Oremus, which not only highlighted Winthrop's student work but also the work of other BFA students across the globe. Another international exhibition being coordinated by Assist. Prof. Calvert, is the 27" UK/ USA Printmakers Exchange Exhibition. It is a great opportunity for our students to be a part of an international exhibition while still doing their bachelor's degree.

Of particular note in this area, Assist. Prof. Calvert curated an exhibition of his students work at the York Country Art Council in downtown Rock Hill. The exhibition titled *Hand. Block. Fiber.* is the collaborative effort of ten Relief Printmaking students and Calvert, that expressed life-sized figures, and repeat patterns, from hand-carved wood blocks. His class working on this initiative, were invited to go live on Speedball's Instagram account while the work was being made. There were over 150 people from across

the globe at the Instagram event, and this in conjunction with the exhibition brought great recognition to our department and our students.

Scholarly and Creative Activity:

Assist. Prof. Calvert has been actively engaged in scholarly and creative activity throughout the 2021-2022 academic year, despite the time he has invested in teaching and service. He had an extensive peer reviewed solo exhibition titled *Surface Appeal with Fringe Benefits* at the Dalton Gallery of York County Art Council in downtown Rock Hill, of which he received a competitive grant to create the work.

In 2022, Assist. Prof. Calvert's work was published in an article by Pranjit Sarma, Assistant Professor M.V.A in Graphic Art, Bangalore University, published by Galaxy International Interdisciplinary Research Journal (giirj)issn (e): 2347-6915vol. 10, issue 3, mar. (2022). His work was also included in the project *The World in a Handkerchief - A Wandering Genealogy*, which resulted in both an exhibition and a Publication (Impact Press, UWE Bristol, UK, 2019, ISBN: 978-1-906501-14-3).

His work was included in over 7 group shows this year, that were either invitational or juried, including *Exercising Empathy* at the Patrick Gallery in Rock Hill; his work *If Money Wasn't Involved*, was accepted into the 2022 ArtFields Juried Competition, which is the biggest exhibition of its kind in the Southeast United States. In 2021, his work *Habitat I* was accepted to the 2021 Mid America Print Council Annual Member's Juried Exhibition, and had work featured at IPEP India - International Print Exchange Program. His work was juried into the National Juried Exhibition *What Would McQueen Do*, at the Delaplaine Arts Center; *Construct* into the Anderson Arts Center 46th Annual Juried Show and *Habitat I* was accepted into *CONNECT: Small Prints by Members of the Boston Printmakers*.

Assist. Prof. Calvert has been working in the studio all year creating numerous bodies of work as he seeks professional opportunities for the coming academic year. He applied for three competitive residencies, at La Scuola Internazionale di Grafica in Venice, the Tusen Takk Foundation in Leland, Michigan and a fellowship at Pyramid Atlantic. He also submitted proposals for numerous exhibitions including but not limited to solo and group exhibitions at the Buckham Gallery; the NYC Print Center's 96th Annual International Competition; and other venues such as 701 Center for Contemporary Art Biennial, PrintAustin and the Art Pop - Billboard Project.

He conducted an artist talks *at the Myers School of Art Galleries* at the University of Akron, (OH), and several Instagram live event workshops "Talking Shop" hosted by Speedball Art. He also did workshops at the Sawtooth School for Visual Art, Winston-Salem, NC.

Summary and Recommendations

The Department of Fine Arts continues to be pleased with Assist. Prof. Calvert's performance in all areas in his second year in the Department. The contents contained within his annual report is exemplary, and exemplifies that he meets and exceeds the required expectations in the areas of Academic Responsibility, Professional Stewardship, Student Intellectual Development and Creative and Scholarly Committee. We would like to encourage him to continue working at this level as he works toward Tenure and Promotion. Due to his capabilities, he may consider in the coming years to take on a leadership role on a department level committee, perhaps that of the Visiting Artists and Scholar, with which he has been successful in his proposal to bring in Kathryn Vaijda in 2022, and due to the great array of the guest lecturers he has brought in to Winthrop from diverse communities over recent years. The Department of Fine Arts is very fortunate to have Assist. Prof. Calvert on our team and we are excited to have him continue to positively

contribute to the enhancement of the BFA and MFA Programs and the lives of our students.

A handwritten signature in blue ink, consisting of several overlapping loops and a long horizontal stroke ending in a small checkmark.

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