

Course Description

Graduate level study in Studio Art. Emphasis on development of personal concepts. Lab Fee: \$50

Prerequisites: Restricted to students admitted into the M.F.A. in Studio Art program.

Course Goals:

- To develop cognitive and technical skills to create a series of innovative works at a graduate level derived from personal interests and research.
- To expose students to a diverse range of materials, concepts, and the expertise to move fluidly between media.
- To develop a disciplined creative and professional practice that includes rigor, risk-taking, self-reflection, and exploration.

Student Learning Outcomes:

- M.F.A. Candidates will develop cognitive and technical skills to create a series of innovative works at a graduate level derived from personal interests and research.
- M.F.A. students will have the ability to conceive, design, and create works in more than one studio discipline and the expertise to move fluidly between media
- M.F.A. Students will gain a comprehensive understanding and awareness of contemporary art practices, issues, and movements and the ability to contribute to the expansion and evolution of these fields
- M.F.A. students will be able to clearly and effectively communicate ideas inherent to their creative practice to the art/design communities, the public, and in formal or informal teaching situations.

Assessment of Student Learning Outcomes and Evaluation of Work

Student learning outcomes will be measured by review of completed artworks through a digital portfolio.

Course Composition

This course is composed of independent studio work and scheduled one-on-one studio visits between the major professor and student. Work and research created will be indicative of 3 credit hours as well as the standards of graduate work. The focus of this course is on [studio production and conceptual exploration](#) as students progress toward their thesis body of work. This course can be taken for credit 3 times.

Grading

Project 1	30 pts
Project 2	30 pts
Artist Statement Drafts	20 pts
Digital Portfolio	20 pts
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Total: 100 pts	

Digital Portfolio

The intent of this document is to capture creative development: experimentation, discoveries, and completed work. The photo documentation of work should reflect professional consideration for: lighting, composition, white balance, cropping, and captions. The portfolio should be submitted as a PDF, cohesive in design, and include the final project or artist statement.

Course Calendar

January 20	Studio Visit #1 - Proposals and Projects
February 3	Studio Visit #2
February 24	Studio Visit #3
March 10	Studio Visit #4
March 24	Artist Statement or draft due
April 14	Studio Visit #5
April 28	Digital Portfolio due in PDF format (tests, samples, experiments, and test installation shots, artist statement, labels, etc)

Academic Honesty Policy

Dishonesty or plagiarism will not be tolerated in this class. All students must submit work of their **own design and execution** for grading. Claiming others work as your own will be taken very seriously and may result in expulsion from the class and/or the University.

Student Code of Conduct

As noted in the Student Conduct Code: "Responsibility for good conduct rests with students as adult individuals." The policy on student academic misconduct is outlined in the "Student Conduct Code Academic Misconduct Policy" in the online *Student Handbook* (<http://www2.winthrop.edu/studentaffairs/handbook/StudentHandbook.pdf>). More explicit policies relative to a specific discipline/department may also be posted in a syllabus.

Syllabus Change Policy

The syllabus can be changed by the professor throughout the semester. Students will be notified of changes to the calendar and any other changes.

Students with Disabilities/Need of Accommodations for Access:

Winthrop University is committed to providing accessible learning experiences and equal access to education for all students. The syllabus is available in alternate formats upon request.

If you are a student with a disability (including mental health concerns, chronic or temporary medical conditions, learning disabilities, etc.) and you anticipate or experience academic barriers due to the condition, please contact The Office of Accessibility (OA) for information on accommodations, registration, and procedures. After receiving approval for accommodations through OA, please make arrangements with me as soon as possible to discuss your accommodations so that they may be implemented in a timely manner.

OA contact information: accessibility@winthrop.edu; 803-323-3290; 307 Bancroft Hall Annex.

Safe Zones Statement

The professor considers this classroom to be a place where you will be treated with respect as a human being – regardless of gender, race, ethnicity, national origin, religious affiliation, sexual orientation, political beliefs, age, or ability. Additionally, diversity of thoughts are appreciated and encouraged provided you can agree to disagree. It is the professor's expectation that ALL students consider the classroom a safe environment.

COVID-19 Statement

During this pandemic period each student is expected to act in the best interest of the WU community by behaving responsibly to limit the spread of the COVID-19 virus. All students, faculty, and staff must wear masks inside buildings and classrooms, unless alone in a private office. All members of the campus community must follow campus guidance on masking. Please do not attend class if you have fever or any signs of the COVID virus; do not attend class if your roommate or someone you have close contact with acquires the virus and be respectful of others' desire to remain COVID-free. Students who violate WU guidelines will be asked to comply. Continued failure to comply may result in referral to the Dean of Students Office as a student conduct violation.

COVID-Related Absence

Students should contact Health Services regarding a positive test, close contact, or enhanced COVID-like symptoms. Any student who has either tested positive, has COVID-like symptoms, or has close contact with someone who has COVID, must contact Health Services. Students should log in to the Patient Portal to schedule a TELEPHONE TRIAGE Appointment w/ COVID as the reason and upload the positive test result if applicable. Health Services will communicate with the student on what steps to take next, and if need be, the Dean of Students Office will get absence verification for required isolation and quarantine. Students who verify their absences through the Dean of Students Office often minimize any academic impact caused by missed class time. Health Services will only provide dates of absence, not medical information. Please note, residential students who test positive or are a close contact are expected to follow their personal COVID Quarantine and Isolation Plan.

Diversity, Equity, and Inclusion Statement

The College of Visual and Performing Arts is committed to providing a learning environment that is inclusive and respectful of diverse communities. As creators, we have the power to raise awareness, create meaningful change,

and impact social justice—empowering students to become informed, responsible citizens. We are committed to being a community of creatives who promote and advance students independent of gender identity, race, culture, ethnicity, national origin, religious affiliation, sexual orientation, socioeconomic status, political beliefs, age, ability, and other social identities and life experiences. The ArtsWinthrop community encourages and appreciates expressions of different ideas, opinions, and beliefs. Listening to and respecting individual differences is critical in transforming a collection of diverse individuals into an inclusive, collaborative, and creative learning community, where we take responsibility for our actions and treat everyone with dignity.

Global Learning Statement

The global learning component(s) of this course is/are the following: Students will explore, research, and discover a global collection of historical and contemporary art works, concepts, and techniques.

Winthrop University's Office of Nationally Competitive Awards (ONCA) identifies and assists highly motivated and talented students to apply for nationally and internationally competitive awards, scholarships, fellowships, and unique opportunities both at home and abroad. ONCA gathers and disseminates award information and deadlines across the campus community, and serves as a resource for students, faculty, and staff throughout the nationally competitive award nomination and application process. ONCA is located in Dinkins 222B. Please fill out an online information form at the bottom of the ONCA webpage www.winthrop.edu/onca and email onca@winthrop.edu for more information.

Winthrop's Academic Success Center is a free resource for all undergraduate students seeking to perform their best academically. The ASC offers a variety of personalized and structured resources that help students achieve academic excellence, such as tutoring, academic skill development (test taking strategies, time management counseling, and study techniques), group and individual study spaces, and academic coaching. The ASC is located on the first floor of Dinkins, Suite 106. Please contact the ASC at 803-323-3929 or success@winthrop.edu. For more information on ASC services, please visit www.winthrop.edu/success.

University Level Competencies

Competency 1: Winthrop graduates think critically and solve problems.

Winthrop University graduates reason logically, evaluate and use evidence, and solve problems. They seek out and assess relevant information from multiple viewpoints to form well-reasoned conclusions. Winthrop graduates consider the full context and consequences of their decisions and continually reexamine their own critical thinking process, including the strengths and weaknesses of their arguments.

Competency 3: Winthrop graduates understand the interconnected nature of the world and the time in which they live.

Winthrop University graduates comprehend the historical, social, and global contexts of their disciplines and their lives. They also recognize how their chosen area of study is inextricably linked to other fields. Winthrop graduates collaborate with members of diverse academic, professional, and cultural communities as informed and engaged citizens.

Competency 4: Winthrop graduates communicate effectively.

Winthrop University graduates communicate in a manner appropriate to the subject, occasion, and audience. They create texts – including but not limited to written, oral, and visual presentations – that convey content effectively. Mindful of their voice and the impact of their communication, Winthrop graduates successfully express and exchange ideas.