

**COURSE SYLLABUS | Fall 2021**

<b>DATE:</b> 25/08/2021	<b>COURSE NUMBER:</b> ARTS 536	<b>SECTION:</b> 001
<b>COURSE TITLE</b>	ADVANCED PRINTMAKING	

<b>MEETING TIME</b>	9:30AM-12:15PM	<b>DAY(S)</b>	M,W	<b>ROOM</b>	RUTL 105
<b>PROFESSOR</b>	Myles Calvert			<b>OFFICE</b>	MCL 202
<b>EMAIL</b>	calvertm@winthrop.edu			<b>PHONE</b>	n/a
<b>OFFICE HOURS</b>	<i>MCL202 and Zoom, Thursday's 11am - 12pm.</i>				

<b>COURSE CATALOG DESCRIPTION</b>	<p>Advanced Printmaking will emphasize independent studio practice where students refine their individual printmaking processes and conceptual content. Students will engage in research and development by preparing and executing a thesis body of work.</p> <p>The course may be repeated for a total of 6 credit hours.          Prerequisites: ARTS 437 Intermediate Printmaking. All ARTS (3:7) numbered above 375 have a prerequisite of junior status and the successful completion of the specialization portfolio review or permission of the Chair of the Department of Fine Arts.</p>
<b>TEXT(S) USED</b>	<p>None required.          *readings will be assigned, and provided, throughout the course.</p>
<b>OTHER COURSE REQUIREMENTS</b>	<p>Course studio fee: \$90          Course fee covers inks, ink modifiers, some papers, chemistry, and general studio sundries / materials.</p> <p>Required materials not provided by lab fee:</p> <ul style="list-style-type: none"> <li>- Your materials will be project specific. These may include woodblocks, copper plates, proofing and professional printing papers</li> <li>• Full drawing arsenal + sketchbook (to be collected)</li> <li>• A sturdy portfolio for flat print transport</li> <li>• Access to the Adobe Suite (Photoshop / Illustrator) - accessible to all Winthrop students with email log in</li> <li>• a professional website (with updated artist statement / CV)</li> </ul>

<b>UNIVERSITY LEVEL COMPETENCIES</b>	<p><b>Competency 1: Winthrop graduates think critically and solve problems.</b>          Winthrop University graduates reason logically, evaluate and use evidence, and solve problems. They seek out and assess relevant information from multiple viewpoints to form well-reasoned conclusions. Winthrop graduates consider the full context and consequences of their decisions and continually reexamine their own critical thinking process, including the strengths and weaknesses of their arguments.</p>
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	<p><b>Competency 2: Winthrop graduates are personally and socially responsible.</b>  Winthrop University graduates value integrity, perceive moral dimensions, and achieve excellence. They take seriously the perspectives of others, practice ethical reasoning, and reflect on experiences. Winthrop graduates have a sense of responsibility to the broader community and contribute to the greater good.</p> <p><b>Competency 3: Winthrop graduates understand the interconnected nature of the world and the time in which they live.</b>  Winthrop University graduates comprehend the historical, social, and global contexts of their disciplines and their lives. They also recognize how their chosen area of study is inextricably linked to other fields. Winthrop graduates collaborate with members of diverse academic, professional, and cultural communities as informed and engaged citizens.</p> <p><b>Competency 4: Winthrop graduates communicate effectively.</b>  Winthrop University graduates communicate in a manner appropriate to the subject, occasion, and audience. They create texts - including but not limited to written, oral, and visual presentations - that convey content effectively. Mindful of their voice and the impact of their communication, Winthrop graduates successfully express and exchange ideas.</p>
<p><b>STUDENT LEARNING OUTCOMES</b></p>	<p>In this course students will:</p> <ol style="list-style-type: none"> <li>1. refine their individual printmaking process and conceptual content through scholarly and creative research</li> <li>2. produce a self-driven body of work that investigates a unique point of view and coherent concept for their senior thesis exhibition</li> <li>3. advance studio practice and critical analysis of their own work</li> <li>4. refine their oral and written communication skills as it relates to their work</li> <li>5. practice constructive critique techniques and explore professional opportunities</li> </ol>
<p><b>INSTRUCTOR EXPECTATIONS</b></p>	<p>This course is studio based and will primarily involve discussions, demonstrations, lecture, and guest artist talks. Assignments will be given to address new techniques, with the expectation that the majority of work will occur outside of scheduled course hours. Set aside the space and time in order to fulfill the assignments given to you.</p> <p>This course is taught alongside Intermediate Printmaking. Critique dates will align and you will benefit from a larger group setting for feedback. You are encouraged strongly to participate in each demonstration given to Intermediate, unless already very familiar and up-to-date with the medium.</p> <p>Students are expected to put energy, thought, curiosity, and time into their studio practice and assignments. Any confusion or need for clarification should be resolved as early as possible, to allow for ample time working in the right direction. Reach out in class, via email, or during office hours. Any possible opportunities to build upon assigned assignments are always encouraged. As artists, you are encouraged to</p>

	<p>challenge ideas, and make assignments work for you. I am happy to adapt an assignment, as long as conceptual ideas and skills are being built upon, and you are exceeding the minimal requirements of the task. This is an individual, case by case, discussion made well in advance of the deadline.</p> <p>Students are expected to participate actively in all critique situations, lectures and discussions.</p> <p>Students are expected to fully complete each assignment.</p> <p>Students are expected to keep a sketchbook and to document their work digitally in preparation for specialization review. Digital images should be print (300dpi) and web (72dpi) ready, edited for color and white balance, cropped, and clearly labelled.</p> <p>Students are expected to work a minimum of 6 hours outside of class time in order to complete the assignments.</p>
<b>RESEARCH</b>	<p>For all assignments, it is vital to present research in addition to your final work. Sketchbooks will be collected and evaluated at interim grades and on the last class day. This research may come in the form of sketches, and/or links to relevant digital images, essays, journals, scholarly articles, etc. Provide clear citations at all times. There should be a clear and robust connection between your research, research questions, and output. You may use a hidden page on your website to 'digitally dump' your findings.</p> <p>As Advanced Printmakers, this should be as robust and detailed as your final print output.</p>
<b>COMMUNICATION</b>	<p>Email is the primary mode of communication at Winthrop University. The professor will be sending updates and information to winthrop.edu email addresses only. Some courses will require a connection to Blackboard Collaborate and/or Zoom. These links will be provided via email and made available on the course Blackboard site. Troubleshoot your technical difficulties (if any) in advance and contact IT (CC your professor) within week one.</p> <p>As Advanced Printmakers, with agreed upon assignment proposals, any modification or changes made to assignment expectations need to be clearly discussed in advance with the professor, to ensure the appropriate level of work will be produced.</p>
<b>ASSESSMENT AND EVALUATION</b>	<p>Interim grades will account for work assessed up to 07/10/21, and are a reflection of your current standing. Grades are not final results and will fluctuate.</p> <p>Printmaking is a studio-heavy and process / preparation focused medium. Assessment will factor in studio etiquette, studio use, preparatory research and planning, demonstrated skills knowledge, and final print production.</p>
<b>STUDIO ETIQUETTE + MONITORED HOURS</b>	<p>Materials and resources shared in this course are for research and educational purposes that are not to be freely distributed further, without permission from faculty and Winthrop University.</p>

	<p>Being on time and prepared for the class is expected. Prepared means having readings, research, homework, etc completed. It also means you are ready to engage physically and mentally. There will be times where music, headphones, and computers can be used. These times will occur after demonstrations, talks, and information sharing. When in class, you are working towards assignments for this class only. We will observe common sense practices. Low music levels are vital in a shared studio space. There will be times when I will quickly need your attention. You must be able to hear me speaking.</p> <p>Due to the nature of printmaking studios, no food can be consumed in the space. Chemicals are constantly in use (liquid, powder, gel, etc) which are hazardous if ingested. Water bottled can be kept in bags. A drink shelf will be pointed out to you for beverage storage during class.</p> <p>Equipment is only to be used after training by the professor, for each specific assignment. Do not get 'trained' by other students. Spaces are shared, so ensure your working area is left spotless and sanitized. Ensure ventilation is always on. Be aware of open/closed hours and respect the time of those students who have come prepared to work at their scheduled time.</p> <p>Studio Online Schedule and Access Hours:  <a href="https://docs.google.com/spreadsheets/d/1TGcXK_09HBFpOaXpDOF06tIiw_KgGAw_axh4WkHDSQI/edit#gid=0">https://docs.google.com/spreadsheets/d/1TGcXK_09HBFpOaXpDOF06tIiw_KgGAw_axh4WkHDSQI/edit#gid=0</a></p> <p>Studio monitors ensure the spaces are being used correctly, and that they do not exceed capacity. Monitors can distribute purchases. They are not there to teach you how to use the facilities or clean up for you.</p>
<p><b>WINTHROP MARKETPLACE</b></p>	<p>You are encouraged to purchase in bulk at the best deal you can find, as we can not always guarantee supplies will be in stock for you (especially closer to the end of term). If in stock, please make payments through Marketplace.  <a href="https://secure.touchnet.com/C20256_ustores/web/store_cat.jsp?STOREID=33&amp;CATID=43">https://secure.touchnet.com/C20256_ustores/web/store_cat.jsp?STOREID=33&amp;CATID=43</a></p>
<p><b>DUE DATES AND GRADE WEIGHTING</b></p>	<p>Research, Planning, Preparation - 20%  See above 'Research' description. Sketchbooks will be collected at the interim and on the last class day, to be returned with your portfolio.</p> <p>Assignments - 50%  After critique of your assignment, you are asked to upload your digital images by next class. With the 72dpi Blackboard upload, please include a written Project Statement - details in Blackboard.</p> <p>Assignment #1: Monoprint and Chine-collé - 10%  <u>Due: Monday, September 13, 2021</u></p> <p>Assignment #2: TBD - 30%  <u>Due: TBD</u></p> <p>Assignment #3: TBD - 30%  <u>Due: TBD</u></p>

	<p>Assignment #4: TBD - 30%  <u>Due: Monday, December 6, 2021</u></p> <p>*one of the above assignments may be used towards the Exchange Portfolio print / details in Blackboard.</p> <p><u>Note</u> - having 3 assignments proposed by you is a minimum. This allows time for revisions and/or reinvestigation of the above assignments and solid deadlines to help you plan your time. Ambitious assignment proposals may require a different due date. Propose it. Additional demonstrations can always be requested. Assignment grade weighting is also up for discussion and should be included in your proposals.</p> <p>Critique Involvement / Participation - 20%  See above 'Studio Etiquette', 'Communication', and 'Instructor Expectations'</p> <p>Professional Final Portfolio - 10%  Submitted physical prints, in a sturdy portfolio and complete website link</p>																														
<p><b>LETTER GRADE SCALE</b></p>	<p>A grade of C, or better, is required of all BFA majors, to receive credit towards the degree.</p> <table border="0"> <tr> <td>A</td> <td>92-100</td> <td>Designates work of superior quality</td> </tr> <tr> <td>A-</td> <td>90-91</td> <td></td> </tr> <tr> <td>B+</td> <td>88-89</td> <td>Designates work of high quality</td> </tr> <tr> <td>B</td> <td>82-87</td> <td></td> </tr> <tr> <td>B-</td> <td>80-81</td> <td></td> </tr> <tr> <td>C+</td> <td>78-79</td> <td>Work minimally meets the course requirements</td> </tr> <tr> <td>C</td> <td>72-77</td> <td></td> </tr> <tr> <td>C-</td> <td>70-71</td> <td></td> </tr> <tr> <td>D</td> <td>61-69</td> <td>Reflects minimal comprehension or performance</td> </tr> <tr> <td>F</td> <td>0-59</td> <td>Unsatisfactory Performance</td> </tr> </table>	A	92-100	Designates work of superior quality	A-	90-91		B+	88-89	Designates work of high quality	B	82-87		B-	80-81		C+	78-79	Work minimally meets the course requirements	C	72-77		C-	70-71		D	61-69	Reflects minimal comprehension or performance	F	0-59	Unsatisfactory Performance
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<p><b>CVPA ATTENDANCE POLICY</b></p>	<p>Students are expected to attend classes and should understand that they are responsible for the academic consequences of absence. The student is responsible for all requirements of the course regardless of absences. Students are expected to make every effort to attend class and departmental activities and events.</p> <p>Unexcused absences may affect the final grade at the discretion of the instructor—three unexcused absences may result in course failure for classes that meet two or three times per week, and two unexcused absences may result in course failure for classes that meet once per week. Attending class without the materials necessary to execute the work, or not participating (sitting out), may count as an absence. Arriving more than 10 minutes late or leaving class early may result in being marked absent at the discretion of the instructor.</p> <p>Departments may establish different attendance requirements for courses within these limitations. The following policy will be in effect unless the instructor specifies otherwise: if a student's absences in a course total 25 percent or more of the class meetings for the course, the student will receive a grade of N if the student withdraws from the course before the withdrawal deadline; after that date, unless warranted by documented extenuating circumstances as described in the previous section, a grade of F or U shall be assigned.</p>																														

	<p>Excused absences: Instructors are obligated to provide makeup opportunities only for students who are absent with adequate cause such as incapacitating illness, death of an immediate family member, observance of religious holidays, or authorized representative of the university. The student is responsible for providing documentation certifying the legitimacy of the absence to his or her instructor in advance of such absences. In health-related or family emergency cases where advance notice is not possible, documentation should be provided to the instructor no later than the date the student returns to class. Attendance at a counseling/medical appointment is not by itself a justifiable reason for class absence. If the instructor denies the adequacy of cause, then the student can appeal the denial to the Provost/Vice President for Academic Affairs, who will judge the adequacy of cause, and if found to be adequate, will require the instructor to provide a make-up opportunity. Students who have an unforeseen emergency such as family death, inpatient hospitalization, or other unexpected event that will prevent them from attending several class meetings should consult with an academic advisor to discuss the withdrawal and medical withdrawal criteria and process.</p>
<b>STUDENT CODE OF CONDUCT</b>	<p>Responsibility for good conduct rests with students as adult individuals. The policy on student academic misconduct is outlined in the "Student Conduct Code Academic Misconduct Policy" in the online <i>Student Handbook</i> (<a href="http://www2.winthrop.edu/studentaffairs/handbook/StudentHandbook.pdf">http://www2.winthrop.edu/studentaffairs/handbook/StudentHandbook.pdf</a>).</p>
<b>ACCESSIBILITY</b>	<p>Winthrop University is committed to providing accessible learning experiences and equal access to education for all students. The syllabus is available in alternate formats upon request.</p> <p>If you are a student with a disability (including mental health concerns, chronic or temporary medical conditions, learning disabilities, etc.) and you anticipate or experience academic barriers due to the condition, please contact The Office of Accessibility (OA) for information on accommodations, registration, and procedures. After receiving approval for accommodations through OA, please make arrangements with me as soon as possible to discuss your accommodations so that they may be implemented in a timely manner.</p> <p>OA contact information: <a href="mailto:accessibility@winthrop.edu">accessibility@winthrop.edu</a>; 803-323-3290; 307 Bancroft Hall Annex.</p>
<b>SAFE ZONE STATEMENT</b>	<p>The professor considers this classroom to be a place where you will be treated with respect as a human being – regardless of gender, race, ethnicity, national origin, religious affiliation, sexual orientation, political beliefs, age, or ability. Additionally, diversity of thought is appreciated and encouraged provided all can agree to disagree. It is the professor's expectation that all students consider the classroom a safe environment.</p>
<b>GLOBAL LEARNING INITIATIVE</b>	<p>The global learning component of this course is fulfilled by students reviewing and discussing work(s) and artists that are outside of contemporary western culture via presentations, articles, and visiting artist talks.</p>

<p><b>HEALTH AND SAFETY</b></p>	<p>Health and Safety In case of an emergency: Call Campus Police 803-323-3333</p> <ul style="list-style-type: none"> <li>• Eye Wash Stations and First Aid Kits are located by the sink in 105</li> <li>• A link to Fine Arts Handbooks <a href="http://www.winthrop.edu/cvpa/FINEARTS/default.aspx?id=24784">http://www.winthrop.edu/cvpa/FINEARTS/default.aspx?id=24784</a> including Health and Safety Manual and Student Handbook. A hard copy of the health and safety manual and all MSDS sheets are located in the sculpture studio.</li> </ul> <p><b>COVID-19 Statement:</b>  During this pandemic period each student is expected to act in the best interest of the WU community by behaving responsibly to limit the spread of the COVID-19 virus. All students, faculty, and staff must wear masks inside buildings and classrooms, unless alone in a private office. All members of the campus community must follow campus guidance on masking. Please do not attend class if you have fever or any signs of the COVID virus; do not attend class if your roommate or someone you have close contact with acquires the virus and be respectful of others' desire to remain COVID-free. Use the Patient Portal COVID-19 Health Tracker daily. Students who violate WU guidelines will be asked to comply. Continued failure to comply may result in referral to the Dean of Students Office as a student conduct violation.</p> <p>COVID-Related Absence Students should contact Health Services regarding a positive test, close contact, or enhanced COVID-like symptoms. Any student who has either tested positive, has COVID-like symptoms, or has close contact with someone who has COVID, must contact Health Services. Students should log in to the Patient Portal to schedule a TELEPHONE TRIAGE Appointment w/ COVID as the reason and upload the positive test result if applicable. Health Services will communicate with the student on what steps to take next, and if need be, the Dean of Students Office will get absence verification for required isolation and quarantine. Students who verify their absences through the Dean of Students Office often minimize any academic impact caused by missed class time. Health Services will only provide dates of absence, not medical information. Please note, residential students who test positive should also follow their personal COVID Quarantine and Isolation Plan.</p>
<p><b>SYLLABUS CHANGE POLICY</b></p>	<p>The syllabus can be changed by the professor throughout the semester. Students will be notified of changes to the calendar and any other changes.</p>

## COURSE CALENDAR

**Note** - this schedule closely follows the ARTS436 Intermediate Printmaking calendar with clearly indicated differences in assignments, due dates, and expectations. Both schedules will be shared with flexibility in terms of demonstrations, time, and changes.

Week		Monday	Wednesday	Outside of Class (HW)
1	8/23	<b>No class</b>	<b>First class</b> Welcome, syllabus review, game plan. Studio talk and proposals from you... Screenprint / Intaglio schedules provided.	Formulate focused plan on research, mediums, and proposal for 1st assignment, including due date and needed demos.
2	8/30	Print Exchange information and Introduction to <b>Assignment #1</b> Demo: monoprint and chine-collé Demo: collograph (optional)	<b>Your Proposals</b> to the group, feedback, alterations, agreements. Explanation of Print Composition forms. Explanation of readings.	Complete assignment #1 Begin preparations and work on your proposed and approved Assignment #2.
3	9/6	<b>No class</b>	Work period / demos as needed. Request in advance.	Continue working towards agreed upon deadlines.
4	9/13	<b>Critique: Assignment #1</b> Artist statements and Project Statements review and expectations.	Print exchange vote - Round 1 Work period	Begin revising, editing, rewriting artist statements.
5	9/20	Reading #1 assigned Print Exchange vote - Round 2	<b>Reading #1 discussed</b> Work period	Progress with ambitious <b>Assignment #2</b>
6	9/27	<b>Visiting Artist</b>	Work period / demos as needed.	Finish edited drafts of 2 versions of artist statements (due next Wednesday).
7	10/4	Reading #2 assigned	<b>Interim Grades Released 7th</b> <b>Reading #2 discussed</b> <b>Artist Statements Due</b> Work period 1:1 assistance	Proposed <b>Critique #2</b> during this week
8	10/11	Work period mixed with project proposals / discussion	Work period mixed with project proposals / discussion	Progress with ambitious <b>Assignment #3</b> Review AS / CV feedback
9	10/18	Reading #3 assigned	<b>Reading #3 discussed</b>	Fill out Print Composition forms
10	10/25	Reading #4 assigned Work period mixed with project proposals / discussion	<b>Reading #4 discussed</b> Work period mixed with project proposals / discussion	Proposed <b>Critique #3</b> during this week
11	11/1	Work period	Work period	Progress with ambitious <b>Assignment #4</b>
12	11/8	Work period mixed with project proposals / discussion	Bring printout of AS / CV for editing (ensure you've made changes and improvements based on interim feedback) Work period	Polish CV and AS for websites.

13	11/15	Edits returned, 1:1 discussion Work period	Work period	Utilize office hours for extra assistance
14	11/22	Review Assignments 1-4. Edits, clean ups, additional layers, etc. Work period.	<b>No classes</b>	Ensure all documentation is edited and on your website (CV, AS, etc) See checklist.
15	11/29	Print Exchange compilation and random distribution. Screenprint covers?	Work period	After your critique, hand in portfolio* see syllabus
16	12/6	<b>Final Critique? TBD</b> Proposed <b>Critique #4</b> at this time (and entire portfolio review)		

**EXAM: Thursday, December 9, 2021 - 10:30am**

**This is your deadline to hand in your portfolio, have all information updated on your website, and to hand back reclaimed screens and/or other loaned studio equipment. Flat files must be cleared out by this time. Work will not be accepted after 12pm.**